

## **AP 2-D Studio Art & Design Summer Assignments**

### **What is AP 2-D Art and Design?**

The AP 2-D Art and Design course is designed to be equivalent to an introductory college course in 2-D art and design. Students develop 2-D skills through materials and processes such as graphic design, sequential art, photography, collage, printmaking, illustration, painting, fibers, and others. Students can work with any materials, processes, and ideas as long as the work is the student's original creation. As a reminder, the use of Artificial Intelligence tools is prohibited at any stage of the creative process. All ideas and works created must solely be that of the student.

### **What is the portfolio?**

The portfolio is a collection of work submitted by a student to be scored by a judge for the College Board. This portfolio is divided into two main categories...

**Sustained Investigation** - The sustained investigation is a collection of 15 works in the portfolio and should be unified by an underlying idea that demonstrates investigation, discovery, growth and revision through conceptually related works and the process you went through to create those works. This is called an "inquiry". These 15 works can consist of any combination of finished art pieces and images that define the process (sketchbook entries). Each individual entry will be accompanied by a brief description (100 characters or less) of your piece. And there will also be two writing prompts that you will answer to identify your "inquiry" for your portfolio. Your "sustained investigation portion of the portfolio counts as 60% of your score.

**Selected Works** - In the Selected Works section, you'll upload and submit five works that best demonstrate your skillful synthesis of materials, processes, and ideas.

- There is no preferred or unacceptable material, process, idea, style, or content.
- These works may also be submitted in your Sustained Investigation section, but they don't have to be.
- Selected Works may be related, unrelated, or a combination of related and unrelated works.

For each work, you'll also enter information about the materials and processes used, as well as ideas that are visually evident in your work. Your "selected works" section of the portfolio counts as 40% of your score.

### **What is an Inquiry?**

A "sustained investigation" starts with an INQUIRY; a question or series of questions that you want to investigate and find solutions to through your art making process. All pieces in the "sustained investigation" portion of this portfolio should be unified by an underlying idea that demonstrates inquiry, investigation, discovery, experimentation, growth and revision through conceptually related works and the process you went through to create those works. It is a guiding question or set of questions that drives your sustained investigation. And this guiding question should have enough depth to it to create enough exploration throughout the entire year. It is also important to remember that it is not a "theme" or "topic".

## **What are your summer assignments?**

1. You will create a list of 10 different possibilities for guiding questions for an inquiry. Think long and hard about what these 10 questions should be. And remember they need enough depth to them that you could create an entire portfolio from.
2. You will dedicate and begin an entire sketchbook to your AP experience. You will use this sketchbook to experiment with and explore your inquiries visually. Use our classroom sketchbook rules to build each entry into your sketchbook. Remember, a sketchbook page entry can be used as one of your portfolio entries. So put thought and care into each page as if it were a work of art and add notes to demonstrate your thinking behind what you do. Tomorrow you may remember why you did something, but two months from now you may not.
3. You will create 3 works of art. These 3 pieces can be based on 3 separate inquiry ideas or each can deal with 3 separate ideas. Each piece should be no smaller than 8"x10" and no larger than 18"x24" in size. You may use any surface you wish...cardboard, posterboard, paper, newspaper, wood, etc. And any medium...paints, color pencils, inks, marker, etc. Each piece should demonstrate your proficiency in technique and detail, as well as your understanding of how to manipulate the medium to further emphasize your inquiry. These 3 pieces can be used in your portfolio at the end of the year.

**All summer assignments are due at the beginning of the school year in your Honors Art class.**

If you have any questions at all during summer break, email me. I may not answer immediately, but I will check my email regularly.

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